

Analyzing Perceptual Clues in M.C. Escher's Drawings

Sensation & Perception

AP Psychology

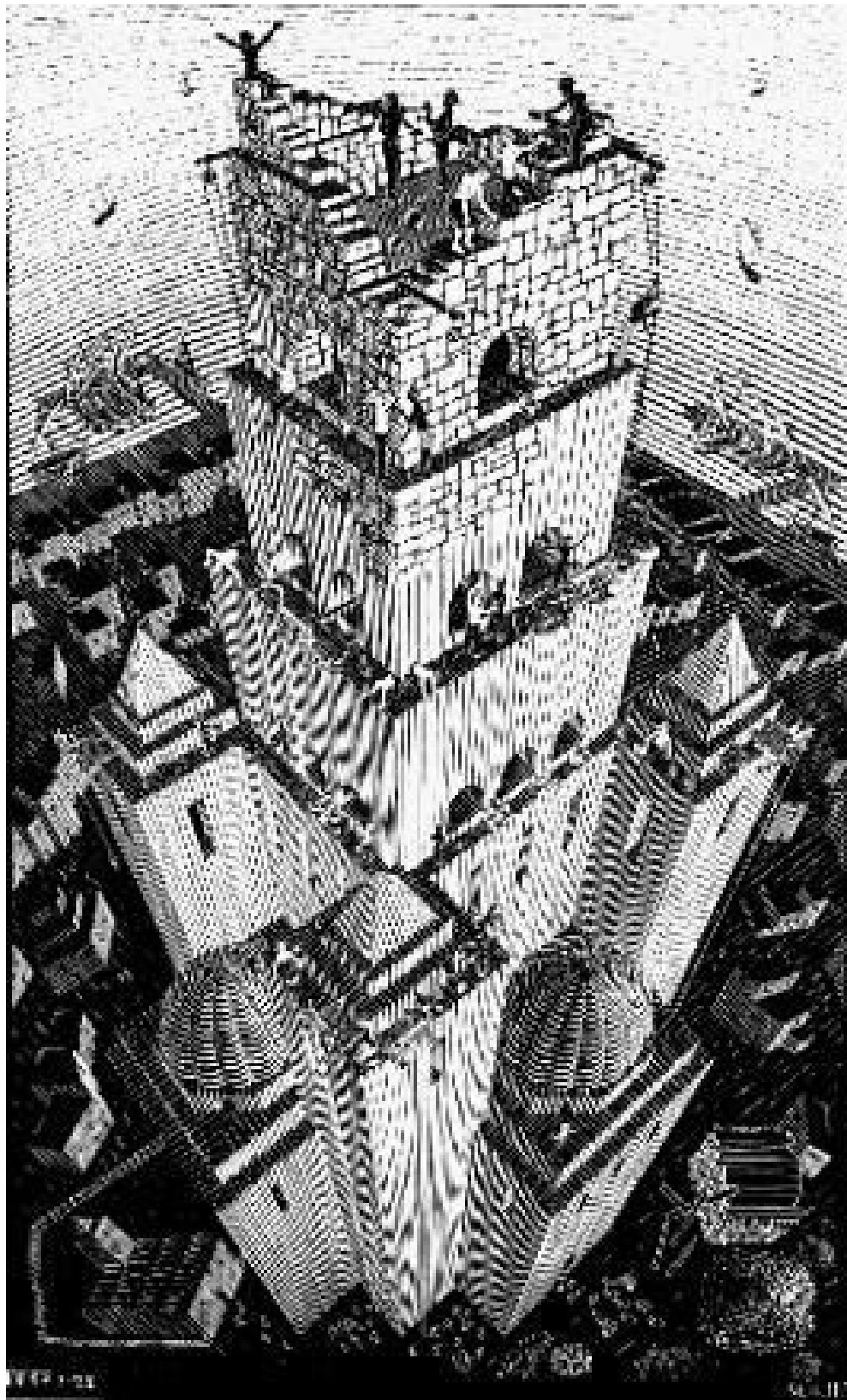
Directions: You have been given a selection of drawings from M.C. Escher. In your groups analyze and describe where each of the following perception concepts occurs on a separate piece of paper. Identify which concept you are utilizing, what image it appears in, and how M.C. Escher has used that concept. Each of the concepts appears in the images, and some have more than one correct answer.

Gestalt Principles

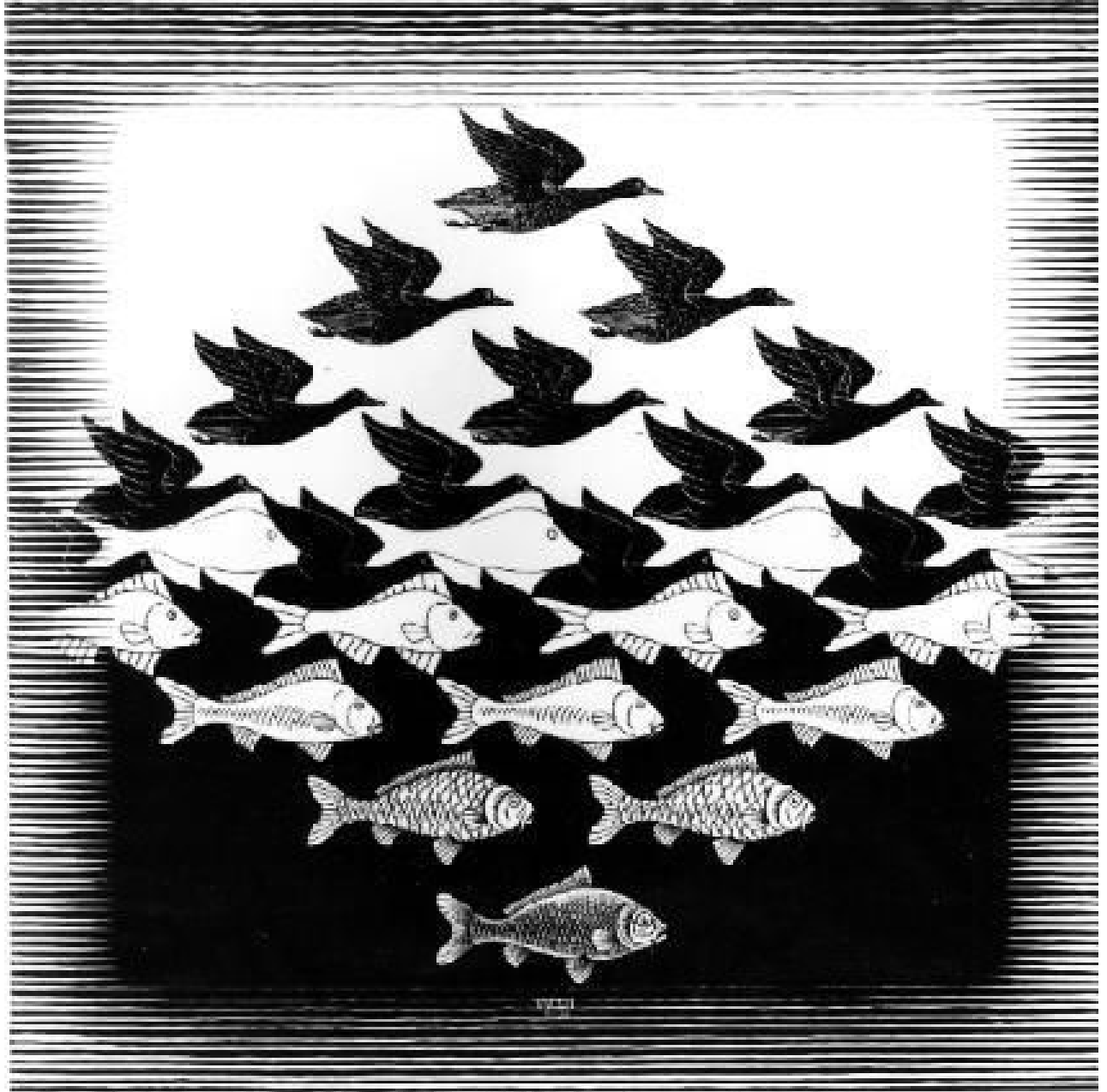
1. Figure-ground
2. Proximity
3. Similarity
4. Continuity
5. Closure

Depth Perception

1. Relative Size
2. Texture gradient
3. Interposition/overlap
4. Linear perspective
5. Relative height



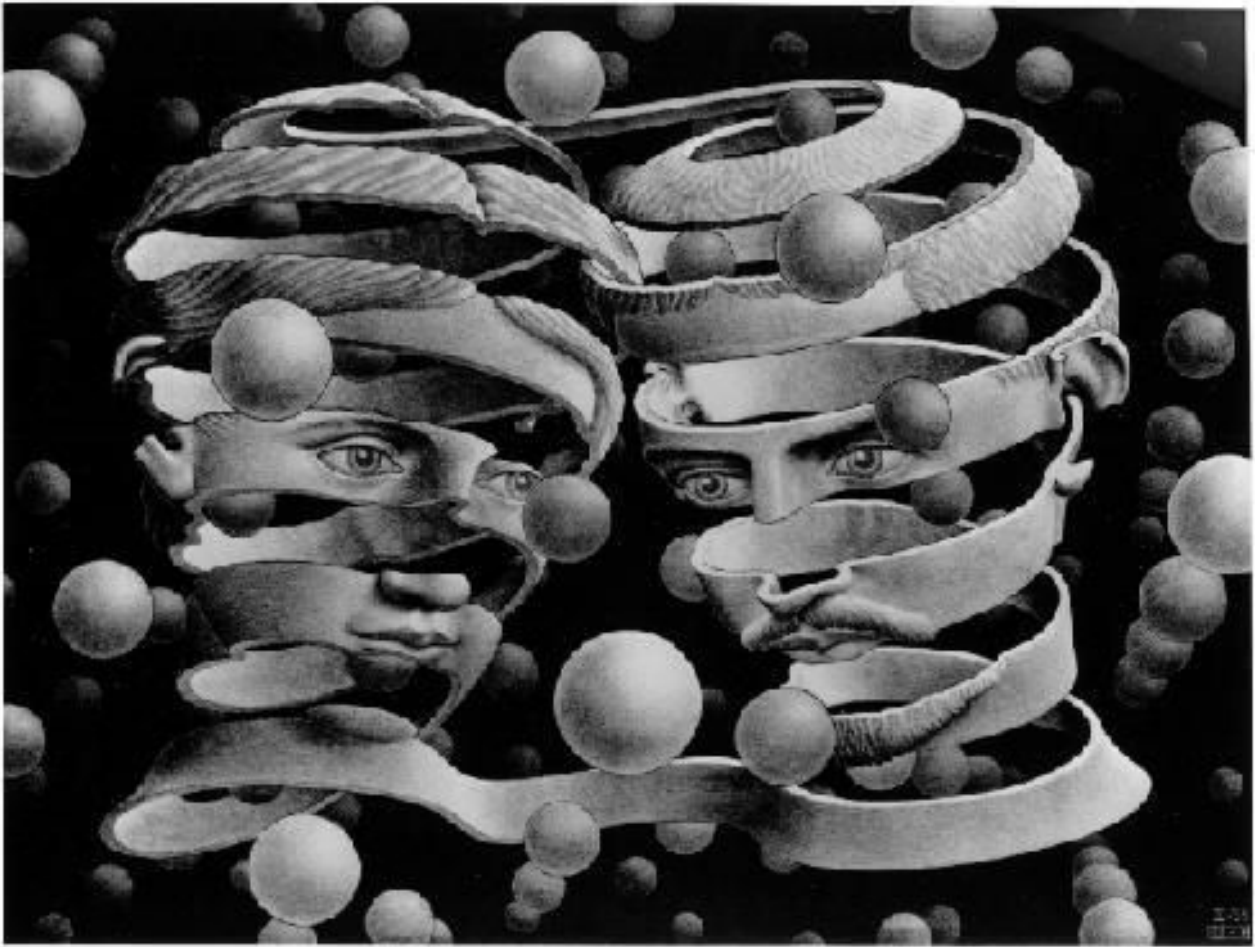
Tower of Babel



Sky and Water I



Snakes



Bond of Union



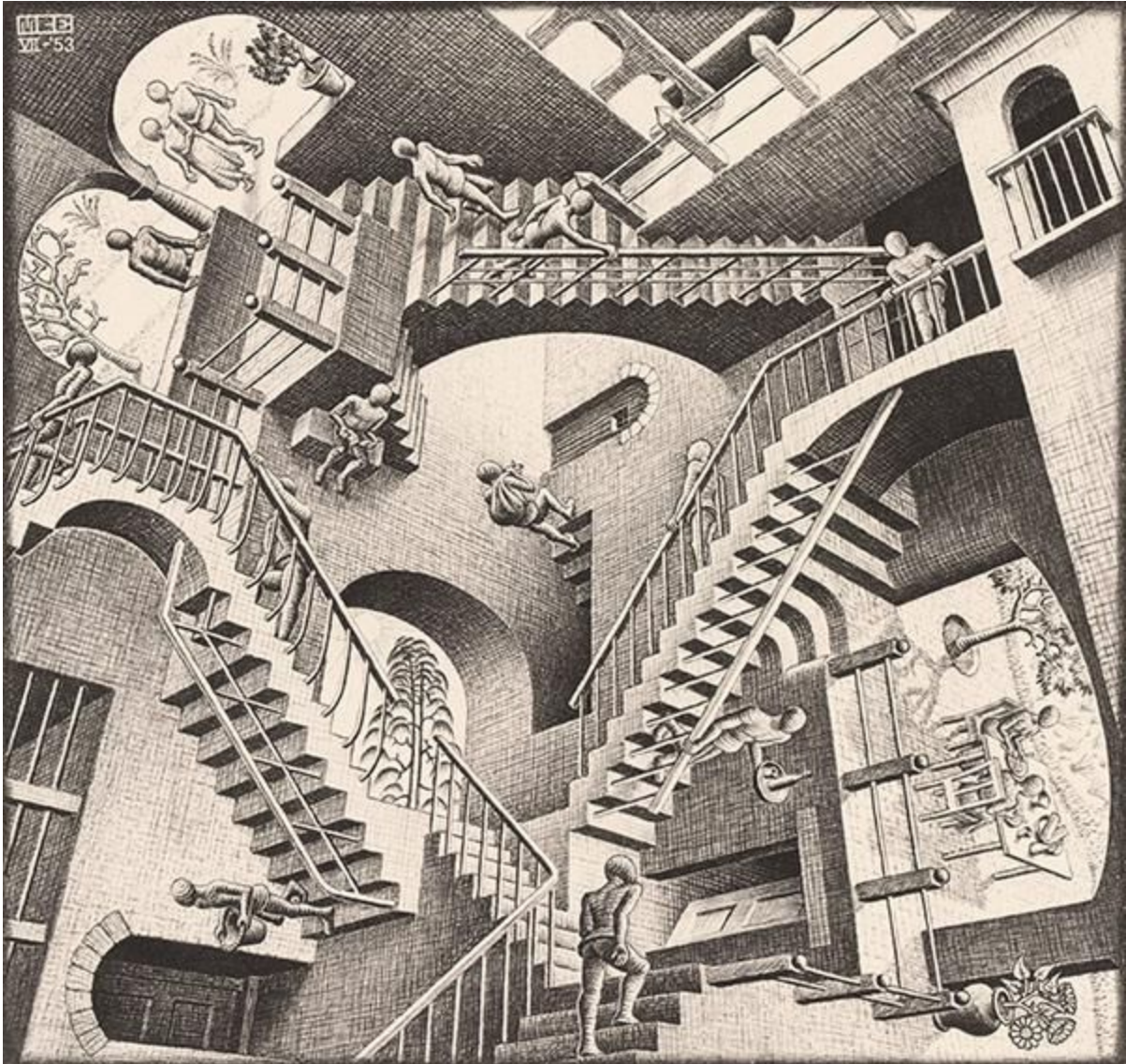
Three Worlds



Hand with Reflecting Sphere



Still Life and Street



Relativity